

TROLL DANCE

Thomas Doss

Baritone / Euphonium

Stadlinger Volkstanz

Vivace $\text{♩} = 120$

A

Musical staff A, measures 1-7. Dynamics: *mf* (measures 1-4), *mp* (measures 5-7). Includes a fermata over the final measure.

8

2nd time

2

Musical staff 8, measures 8-14. Dynamics: *mp*. Includes a fermata over the final measure.

B

Musical staff B, measures 15-23. First ending (1.) and second ending (2.). Dynamics: *mp cresc.* and *f*.

24

C Wild!

Musical staff C, measures 24-31. Dynamics: *f*. Includes accents over several notes.

D

Musical staff D, measures 32-39. Dynamics: *mp*. Includes a fermata over the final measure.

E

Musical staff E, measures 40-46. Dynamics: *mp* and *mp cresc.*. Includes a fermata over the final measure.

47

F

7

G

3

3

Musical staff F, measures 47-53. Dynamics: *f*, *mf*, and *f*. Includes triplets and a fermata over the final measure.

64

H

Musical staff H, measures 64-71. Dynamics: *f*. Includes accents over several notes.

71 I J Repeat several times if necessary (Solo ad. lib.)

mp *mp*

96 K 2. 2 Speak loud and increase a lot!

mp Du-wi-dap, du-wi-dap, du-wi-du-wi-du-wi-dap,

103 **Yell!**

du-wi - dap, du-du-wi- dap. du-wi-du-wi-du-wi dap, da-du-wi-du-wi, dap - da-du-wi-du-wi-du.wi

108 L

dap. (2nd time to *ff*) *ff*

114

121 M Solo

mp

127

133 N Tutti

f *ff* HEY!

TROLL DANCE

Stadlinger Volkstanz

Thomas Doss

B♭ Euphonium BC

Vivace $\text{♩} = 120$

A

Musical staff A, measures 1-7. Dynamics: *mf* (measures 1-4), *mp* (measures 5-7).

8

2nd time

2

Musical staff 8, measures 8-11. Dynamics: *mp* (measures 8-10), *mp* (measure 11).

B

1.

2.

Musical staff B, measures 12-15. Dynamics: *mp cresc.* (measures 12-13), *f* (measures 14-15).

24

C Wild!

Musical staff C, measures 16-23. Dynamics: *f* (measures 16-23).

D

Musical staff D, measures 24-31. Dynamics: *mp* (measures 24-31).

E

Musical staff E, measures 32-39. Dynamics: *mp* (measures 32-35), *mp cresc.* (measures 36-39).

47

F

7

G

3

3

Musical staff F, measures 40-46. Dynamics: *f* (measures 40-41), *mf* (measures 42-43), *f* (measures 44-45).

64

H

Musical staff H, measures 47-54. Dynamics: *f* (measures 47-54).

71 I Repeat several times if necessary (Solo ad. lib.)

mp *mp*

96 K Speak loud and increase a lot!

mp Du-wi-dap, du-wi-dap, du-wi-du-wi-du-wi-dap,

103 Yell!

du-wi-dap, du-du-wi-dap. du-wi-du-wi-du-wi dap, da-du-wi-du-wi, dap - da-du-wi-du-wi-du-wi

108 L

dap. (2nd time to *ff*) *ff*

114

121 M Solo

mp

127

133 N Tutti

f *ff* HEY!

TROLL DANCE

Stadlinger Volkstanz

Thomas Doss

B♭ Baritone TC

Vivace ♩ = 120

[A]

Musical staff for section A, measures 1-7. Dynamics: *mf*, *mp*.

8 2nd time 2

Musical staff for section A, measures 8-14. Dynamics: *mp*. Includes a 2-measure repeat sign.

[B]

1. 2.

Musical staff for section B, measures 15-23. Dynamics: *mp cresc.*, *f*.

24 [C] Wild!

Musical staff for section C, measures 24-31. Dynamics: *f*.

[D]

Musical staff for section D, measures 32-46. Dynamics: *mp*.

[E]

Musical staff for section E, measures 47-56. Dynamics: *mp*, *mp cresc.*.

47 [F] [G]

Musical staff for sections F and G, measures 57-63. Dynamics: *f*, *mf*, *f*. Includes 7-measure and 3-measure repeat signs.

64 [H]

Musical staff for section H, measures 64-70.

71 I Repeat several times if necessary (Solo ad. lib.)

96 K Speak loud and increase a lot!

Du-wi-dap, du-wi-dap, du-wi-du-wi-du-wi-dap,

103 Yell!

du-wi - dap, du-du-wi- dap. du-wi-du-wi-du-wi dap, da-du-wi-du-wi, dap - da-du-wi-du-wi-du.wi

108 L

dap.
(2nd time to ff) ff

114

121 M Solo

127

133 N Tutti

HEY!